INTERNATIONAL SCOUTING COLLECTORS ASSOCIATION

JOURNAL

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THE STOPPLE/UPTON MESS KITS

INTERNATIONAL SCOUTING COLLECTORS ASSOCIATION, INC

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Publication and Advertising Deadlines

	ADVERTISING	EDITORIAL
Vol. 24, No. 4	10/01/2024	10/15/2024
Vol. 25, No. 1	01/02/2025	01/15/2025

ISCA Journal Submission Guidelines

Submissions should be made to the ISCA Journal Editor. Materials should be submitted in the following manner, unless prior arrangements are made:

- All ads should be submitted as high resolution (300 dpi) color pdf or jpg files.
- All submissions must be made in advance of the submission deadline. No exceptions will be made.
- The Editor is available to assist writers regarding the preparation of articles and submission of materials.
- Submission materials will be returned if requested. The International Scouting Collectors Association, Inc. retains copyright over all materials published in the ISCA Journal, unless express written permission for use is given.

Advertising Rates

Full Page	165.00
Half Page	$82.50
1/4 Page	$41.25
1/4 Page for TOR	$25.00

Special placement fees 50-200% All advertising submissions should be made to the Advertising Manager and meet the ISCA Journal submission guidelines and deadlines.

President's Message



Craig Leighty
President

2024 NOAC:

This summer we had another National OA Conference (NOAC) and lots of trading occurred. Most every lodge had at lease one 2-part set and quite a few had 3 or 4 2-part sets or even 3-part sets. Since the magazine is ready to go to press as I'm writing this, we'll have more in the December issue including lots of pictures, etc.



The official trading area was at the Colorado University Memorial Center and even though trading occurred at a lot of other places, the majority of it occurred at the Memorial Center. Trading was scheduled for primarily the afternoons, but it actually went from about 9:00 am until just before the start of the evening shows every day, so it made for some pretty long days staffing/monitoring the area.

We (ISCA) had a pop-up canopy as a headquarters for the trading area and over 40 ISCA members volunteered (NOAC staff & contingent members) to help things go smoothly - we'll publish a list of everyone that volunteered in the next issue.

We estimate that there were typically 500 – 700 traders there most of the time every day with a peak of around 1,000 traders. That's pretty good considering the total attendance was reported to be less than 7,000.

We also had a booth in the Vendors/Activity area where we signed up a lot of new members and handed out hundreds of free patches (every youth that stopped by received a free patch).



Member Profile Updates:

FYI, periodically we will send out an important announcement to our membership. Reminders are typically (but not always) also sent out if your dues are due and when the quarterly Journal is available. We need you to maintain a current email address as part of your membership record. If your email address is not part of your record (or it needs to be updated), please log-in and provide it in your profile so you can be informed.

2024 ISCA DSA RECIPIENT



It is with great pleasure that the ISCA Board of Trustees announces that the recipient of the 2024 ISCA Scouting Memorabilia Distinguished Service Award for significant contributions to the Scouting memorabilia hobby is Dave Pede.

Dave grew up in the Clarendon Hills, Illinois Area, joining Troop 51, serving many positions and eventually Scoutmaster. Later he served as District advancement chairman. He has attended the 73, 77, 81 and 85 National Jamborees with the last three on Trading Post staff. He's been to Region 7 Canoe Base and Philmont 3 times. He started trading patches in 1973 at the Jamboree at the encouragement of his scoutmaster and has been collecting for the past 51 years. He has focused on Illinois OA as his primary area of collecting since amassing one of the best collections known.

His career in Computer Programming and Information Technology has allowed him to serve as a National editor to the BlueBook project for Volumes 3, 4, 5 and 6. In 2012 he was asked to start working with ISCA on the ScoutTrader.Org website to keep it maintained. For the past 5 or so years he has been working to rebuild and enhance the OAInsignia.com/OAImages.com site trying to resurrect it and make it more user friendly and useful to the hobby. He is still working on committees, behind the scenes, to aid the collecting community.

MEMBERSHIP APPLICATIONS AND RENEWALS

Check your mailing label - if it reads **"Hard Copy Subscription Paid Thru 09/30/2024"**

THIS IS YOUR LAST ISSUE unless you renew immediately.

A renewal reminder may also be mailed, but don't count on it and risk missing an issue! Now would be a good time to check your collecting codes too and update them if needed.

We no longer backdate memberships, so if you miss an issue you'll have to buy it online from the ISCA store.

To join ISCA or renew your membership please go to www.ScoutTrader.org or send your application*/renewal to:

ISCA Membership
P.O. Box 10008, So. Lake Tahoe, CA 96158

>>>>>>>> Current Annual Dues <<<<<<<<

The ISCA membership fee is $15.00. The subscription fee to receive a hard copy of the ISCA Journal is $35.00 in addition to the membership fee (a total of $50.00). For delivery of the Journal outside the United States the cost is $65.00 in addition to the membership fee (a total of $80.00).

*Applications are available online or from the ISCA Membership Vice President at the above address.

PLEASE DO NOT SEND RENEWALS TO THE EDITOR

2025 OFFICER CANDIDATE BIOS

Craig Leighty: Craig is the current President of ISCA and has served in that position since ISCA's formation in January, 2001. He was very instrumental in overseeing the merger of the hobby's two major collecting organizations at the time (NSCS and ASTA) and prior to the merger he served as president of ASTA for about 8 years. Craig has been active in Scouting for over 60 years. He is an Eagle Scout with four palms, and is a vigil Honor member of the Order of the Arrow. Among other awards, Craig has been awarded the OA Founders Award, the District Award of Merit, the Silver Beaver Award and the OA Distinguished Service Award. He has served in numerous NOAC and National Jamboree staff positions and also many positions in his council. Craig has been collecting Scouting memorabilia since he attended his first large Scouting event, the 1960 National Jamboree. He has a near complete name and number OA collection and has a complete CSP collection. He also has a near complete collection of Northern California OA lodges (27 lodges in total) and also has extensive OA Handbook, OA Sashes, NOAC and National Jamboree collections.

****

Brad England: Thank you for your consideration for the position of Vice President of Activities for ISCA. I have been collecting and trading patches since I attended the 1997 National Jamboree as a youth. I have continued throughout my adult life being involved in Scouting as well as collecting. I have attended several National events in recent years helping in training at the 2022 NOAC for the Patches 101 course. Since then, I have been asked to help at Conclaves and lodge events to train in the patch design process as well as the economics of patches to help fund activities to ease the financial burden of youth attending events. During the 2023 National Jamboree I worked with ISCA President, Craig Leighty, and a team of volunteers to put on the Collections Merit Badge and trading area. This experience has increased my desire to continue to work with a team to build these programs up so that the hobby continues to grow. The passion to help the hobby grow and connect to new youth traders is the reason I would like to serve as the VP of Activities for ISCA.

****

James Arriola: I am an Eagle Scout, NOESA recipient, Vigil Honor member, OA Founder's Award, OA Distinguished Service Award recipient from Las Vegas, Nevada. I have been honored with the Silver Beaver, James West Fellow Award and OA Legacy Fellow, William T. Hornaday Gold Badge recipient, and received the Silver Antelope from the Western Region in 2009. I have served as a Cub Scout Den Leader from Tigers to 2nd year Webelos, Cubmaster, Assistant Scoutmaster, Troop Committee Member, district and council committee member. I am currently serving as the Scoutmaster for Troop 219. I have served as a member of the Western Region OA Committee and currently serve the Gateway Region OA Committee as the Region Awards and Recognition Coordinator. I also serve as a member of the National OA Sub-Committee working with the Outdoor Adventures Committee.

I actively collect the OA Lodges in Nevada and Arizona, Scouting items from the Boulder Dam/Las Vegas Area Councils including community strips and summer camp items. As a youth I have served as a lodge chief and section chief. I have served as a Lodge and Section Adviser and a Western Region Vice Chair for Area 4. I have continued to serve at the lodge, section, regional, and national OA levels. One of my goals as an ISCA Board Member is to get more youth interested in collecting and learning more about their local Scouting history and becoming a member of ISCA.

****

Michael Heitke: I live in Stoughton, Wi and actively collect Four Lakes, State Line, Indian Trails, Sinnissippi and Glacier's Edge) Council issues. Joined Scouting in Stoughton, WI with Pack 161 in 1974, Rec'd Arrow of Light (1977) joined Troop 167 in 1977, Rec'd Eagle Scout (1984), joined O.A in 1982 (Tichora Lodge No. 146), Rec'd Brotherhood in 1983 (Tichora), Rec'd Vigil in 1996 (Tichora), Rec'd Founder's Award in 2001 (Tichora)

Researcher & Author of the "The First Ninety Years" (1912-2002) Four Lakes Council. Co-Founder of Midwest Tradefest (Madison, WI) (2000 – Present). Training: Boy Scout Basic, Wood Badge, Powder Horn. 2001 Four Lakes Council National Jamboree (Scoutmaster) Attended: 1994 (Philmont Trek), 2019 National Scouting Historian Summit (Philmont), 1997 National Jamboree (Staff), 1998, 2000, 2012 (NOAC), 2015 (NOAC) (Staff). Awards: Eagle, Silver Beaver.

****

Ron Oslin: Ron Oslin has been involved in Scouting for 56 years, joining as a Cub Scout in 1968 and going through the ranks to become an Eagle Scout in 1972. He served on the executive board of Nawakwa Lodge #3, received the Vigil Honor and served as a Scoutmaster and Assistant Scoutmaster for several Troops. Ron created the website boyscoutimages.com which is serving as the model for the new BSA National Scouting Memories website. He is leading the development of the new national site. Ron is also known as the Patch Doctor to many collectors as he does restoration for collectors and museums. Ron is a historian and collector focusing on youth and adult insignia for all Scouting programs. Ron began researching scouting history and collecting memorabilia in 1970.

2025 ISCA OFFICER BALLOT

BALLOT

All terms start 01/01/2025

PRESIDENT (3 year term)

_____ **Craig Leighty**

VP - ACTIVITIES (3 year term)

_____ **Brad England**

BOARD MEMBER AT LARGE (3 year term)
VOTE FOR 3

_____ **James Arriola**

_____ **Michael Heitke**

_____ **Ron Oslin**

Signature _____

ISCA#_____

BALLOTS MUST BE RECEIVED BY 10/15/2024

HOW TO VOTE

You can vote in one of three ways:

By making a copy of this ballot and sending it to:

Kirk Doan,
1201 Walnut, Suite 2800,
Kansas City MO 64106

or

E-mailing Kirk at:

kirkdoan@sbcglobal.net

and indicating your choice of candidates

or

voting in the members only section of the ISCA website at:

http://scouttrader.org

The BSA Stopple/Upton Mess Kits

By Dave Eby • ISCA #0336 daveeby@yahoo.com

Boy Scout mess kits today and for many decades have been the familiar round kits made up of six parts: the fry pan, cup, plate/bowl, small pot with a lid and a cloth carrying case.

The original endorsed BSA mess kit was not round in shape but uniquely rectangular. It consisted of a folding fire rack (broiler), cup, fry pan, coffee pot and wire handles. The various parts telescoped together with the folding fire rack, frying pan and handles fitting inside the coffee pot with the cup sliding over the top of the coffee



Upton Mess-Kit



pot. You occasionally will find a rectangular mess kit with the BSA logo and the name Upton Machine Company stamped into the front of the rectangular coffee pot. The Upton's were manufactured starting in 1918. They were identical in design to the original Stopple Kook Kit. Before that Upton model mess kit was given the "Official BSA" status in 1918, the Stopple model was first given the "Official BSA" status. They did not stamp into the kit the BSA seal like Upton did. It is mentioned in a 1917 advertisement that the Stopple was the official BSA mess kit. and likely carried the "Official BSA" endorsement as far back as 1912.



Stopple Kook-Kit

The original design and patent of this mess kit was not from the Upton Machine Company but acquired by Upton. In February 1918 the Upton Machine Co. paid the Stopple Kook Kit Company $5,000 for the patents, tools and manufacturing rights to make a camping cooking kit that became the early "official" Boy Scout mess kit. The Stopple Company was based in Alma, Michigan. The inventor/designer of the original rectangular BSA mess kit was Walter W. Stopple. The Stopple mess kit came as an individual kit or a group one that included an extra fry pan and cup and was marketed through Field and Stream Magazine besides Boys Life Magazine. The group kit



ALL GOOD "SCOUTS" SHOULD HAVE A POCKET KOOK-KIT

When you get your first call for the Spring Hike, be ready. There's nothing that gives you the real outdoor camp life like a cooking outfit. You can boil, fry, toast or roast with the "Kook-Kit"—the most complete mess-kit on the market. Folds up into a small pack to fit your pocket.

Adopted by the National Headquarters Boy Scouts of America as the *Official Mess Kit.*

Be the first in your troop to have one. At your dealers or direct. Price 75 cents each. Money refunded if not satisfactory.

STOPPLE KOOK KIT CO., Inc.
ALMA, MICHIGAN

FITS THIS POCKET

was slightly bigger than the individual to accommodate the extra frying pan. It was advertised as being able to cook for two people. There was room inside the kit for condiments and staples such as salt, pepper and flour. Walter Stopple applied for a patent with a filing date of September 23, 1913 and was listed as the sole inventor. The Stopple Kook Kit was made of nickel plated sheet steel and was highly polished. Stopple patented the

folding fire rack or "broiler" as he called it separately on August 9, 1913.

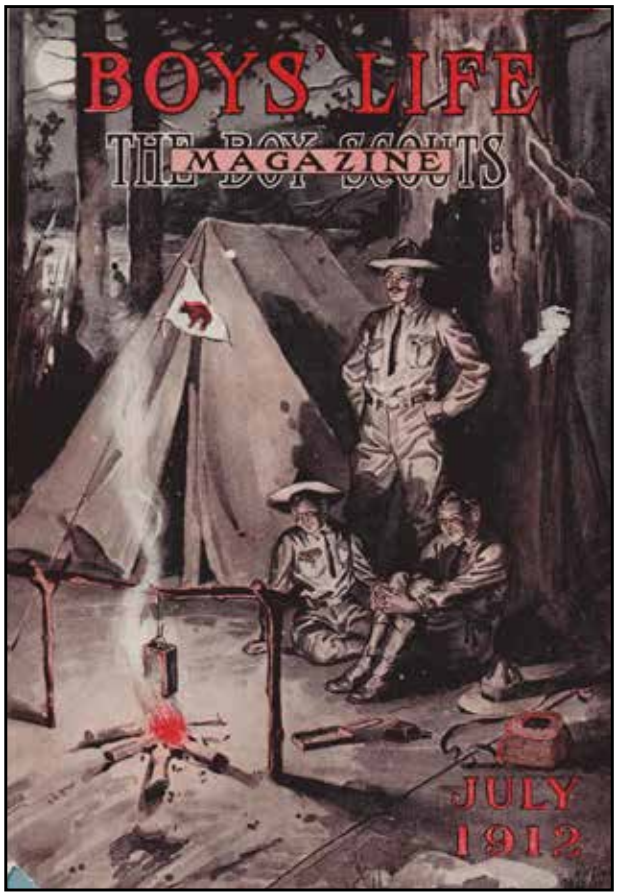
The Upton official BSA mess kit was the product of the Upton Machine Company in St. Joseph, Michigan on the shore of Lake Michigan. The Upton mess kits were made out of steel. The Upton Company still exists (in a big way) and is now called Whirlpool Corporation, famously known for washing machines and other appliances.



No. 1001. OFFICIAL BOY SCOUT "U P T O N" MESS-KIT. Popular since the earliest days of Scouting. Consisting of polished, heavily nickeled soup can, cup, stew or fry pan and wire broiler. Separate handles for each article. All parts nest compactly. Easily carried in pocket or haversack. Shipping weight 1 lb. 12 ozs.....$1.75

No. 1535. OFFICIAL BOY SCOUT "UPTON" MESS-KIT. Made of polished, heavily nickeled steel. Somewhat similar to No. 1001 except that it is of larger pattern and consists of two cups and two fry pans, soup can and wire broiler with separate handle for each article. Just as easily carried in pocket or haversack. Shipping weight, 2 lbs. 4 ozs.....$2.75

The unique and unmistakable Stopple design mess kit was used as a premium by the BSA for getting new subscribers to Boys Life Magazine starting when the BSA took ownership of the magazine on June 10, 1912. The first issue of Boys Life printed under the auspices of the Boy Scouts of America was the July 1912 issue. If you look at the cover page of the July 1912 issue you will see a campfire scene with a Scout master and two Scouts and pictured with them is the rectangular Stopple Mess Kit. The tall rectangular coffee pot is hanging over the campfire with the other parts of the kit laying on the ground. In the August 1913 issue of Boys Life on page two it was announced that there was a new Boy Scout Mess Kit available for purchase through the national BSA headquarters. "New" really meant the manufacturing process was changed to improve it from the previous version. It was the Stopple mess kit and it sold for 75 cents. It was referred to as a "Pocket" mess kit as it would fit in the pocket of a BSA uniform coat.



Side By Side Comparison



Stopple Kook Kit Upton Mess Kit

From its beginning the Upton Machine Company was focused on manufacturing washing machines but also made children's toys from steel. When their washing machine sales faltered for a time it was their secondary air rifle business that saved them. In 1915 their washing machine sales were only $18,000, while their air rifle (BB gun) business totaled $62,000 in sales. One of their main air rifle business rivals was located in Plymouth, Michigan on the east side of the state. Their competitor's name was originally the Plymouth Iron Windmill Company but was formally changed to the Daisy Manufacturing Company in 1895 when they started making air rifles. In 1940 Daisy first produced their Number 111, Model 40 air rifle, famously called the "Red Ryder Carbine" which was named for the hero of a popular newspaper cartoon strip. It is widely considered to be the most famous BB gun ever made. With no small help from a kid named Ralphie in the movie "A Christmas Story".

Today the official BSA 1918 era Upton Mess Kit comes up sporadically on eBay. The Upton Company was still making the official BSA version in 1927 and perhaps later. It came with a khaki carrying bag with a strap. Upton also made a non-BSA version that did not have the BSA logo on it. The early Stopple Kook Kit also comes up occasionally. They seem to be even scarcer than the Upton model.

You may have thought that if you have seen one mess kit you have seen them all but that is definitely not the case with the Stopple/Upton Mess Kits or their back stories.

Dave Eby is the Council Historian, Miakonda Scouting Museum Curator, Erie Shores Council, BSA. Dave can be contacted at daveeby@yahoo.com

Rare Items Turning Up

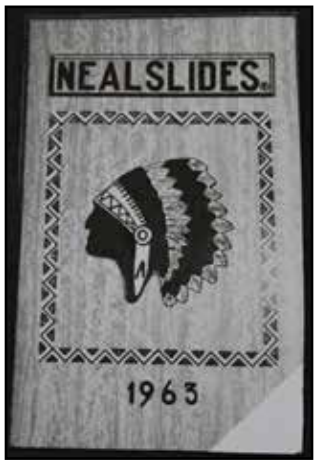


By
John Koppen
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jbkoppen@pacifier.com

This year marks my 60th anniversary of collecting BSA memorabilia specializing in neckerchief slides. It began for me at the 1964 National Jamboree when I was able to acquire 1 of each of the 10 Region neckerchief slides contingent to that Jamboree. (At that time, the Region 8 was the toughest to get.)



Last article, although we hadn't specifically identified one, I postulated that a 1963 Neal Slide catalog did exist. Well, one turned up on eBay at the end of June. It sold for $207.50. This does confirm the existence of 11 different Neal Slide catalogs, or sales brochures, that were made over the years.



An interesting neckerchief slide was listed on eBay by the Scout Patch Auction which sold with two bidders on 5/6/24 for $347.56. It is the 1940 New York World's Fair Region 4 Band slide. This raises two subjects: the 1939-40 New York World's Fair, and the Region 4 Band. Let's look at the World's Fair first.

The BS of A had a significant role in the fair. They had an entire service corps located in Zone 7, the Government Zone, at the east end of the fair on the bank of the Flushing River. The fair was held at Flushing Meadows-Corona Park in Queens. The camp, including some tipis, was set up for 4 troops (a total of 160 Scouts), which rotated through each week. There were ongoing demonstrations of woodcraft, handicraft, and camp craft. Chief Scout Executive James West described it as a "comprehensive exhibition" of Scouting. In addition to the demonstrations, the Scouts served as ushers when needed, and also spent time touring the fair for educational purposes.

Over the two years there were a lot of Scouts who participated (3,900 in 1939 alone). There are tons of memorabilia from the fair, and the Scouting memorabilia from it is pretty easy to find. It includes the orange and blue service camp patch from '39 and '40, a couple of different colored neckerchiefs where the orange and blue colors are reversed, safety monitor badge pins (both star and horseshoe shapes) and an orange and blue cloth turks' head n/c slide (pictured here).



Now to the Region 4 Band Slide: I do have a 1940 W. F. Region 4 Band Slide in my collection. It is not listed in the 2018 Region Book[1]. The one sold recently on eBay is only the second one that I am aware of. They are both handcrafted leather, and basically identical. It would not surprise me to learn they were both made at the fair as a part of the handicraft demonstrations. They have "wings" on the sides that are attached on the back with 2 small staples.

Many Regions had their own bands, some dating back to the 1937 National Jamboree. The particular occasion for the Region 4 Band at the World's Fair in 1940 was the celebration of Dan Beard's 90th birthday. His birthday was on June 21; however, the celebration was on June 22 and attended by many thousands of Scouts! There were 80 Scouts in the band. We don't know if all the members received this slide. This is the very first Region 4 n/c slide.

A third n/c slide pictured here is also from the fair. It is made of a cement-like material and pictures the Trylon and Perisphere which was the symbol of the fair. It has the letter "M" on it which probably stands for "modernism", a common word used reflecting the fair theme: "The World of Tomorrow."

There are also 4 other slides that I am sure are from the fair as well: letter "M", airplane, tortoise, and dog. They are made of the same material and in the same way as the Trylon and Perisphere design. They all have a large copper strip embedded in the back to accommodate a large full square neckerchief.



The letter "M" slide stands for modernism. Air flight was coming into its own. Some fair brochures encouraged flying to the fair by picturing a passenger plane. There was an aviation building at the fair. 1938 had marked the first non-stop trans-Atlantic

commercial flight. The New York Zoological Society had giant tortoises in their outdoor enclosure at the fair. All these subjects reflect the World's Fair and what Scouts would have experienced while there. The dog looks like a Scottish Terrier, probably referencing President Roosevelt's famous pet Fala, which came on the scene in 1940.



These 5 slides were probably mass-produced from molds during the handicraft demonstrations and likely used as patrol slides.

Over time, the Region 4 Band had other n/c slides as well. There is a "REGION FOUR BUCKSKIN BAND" leather slide probably made by Artcraft Manufacturing Co[2] for the 1950 National Jamboree. Sherman Landman[3] from Chillicothe OH was a Scoutmaster at the 1950 NJ. Some of the Scouts from his troop were in the Region 4 Band, so he and his Scouts made 150 "NATIONAL JAMBOREE 1950 REGION 4 BAND" metal n/c slides for the band members. Sherm also made other n/c slides at that Jamboree as well.[4]



In 1960, celebrating 50 years of Scouting, Region 4 had a gold aluminum arrowhead style slide made for their band members performing at the National Jamboree. It has "4 BAND" on it. It is the same shape and size as the standard gold aluminum Region 4 ones with the "4" and the powder horn with the states: "KY. W.VA. OHIO".[5]



Since there were no official Region 4 band slides between 1950 and 1960, Steve Wright, from Region 4, hand-crafted souvenir ones in the style of Sherman Landman, for 1953 and 1957 NJs.[6]

There are also some home-made ones by band participants like the hand-carved one pictured above, probably from 1953 or 1957.[7]

A nice group of 4 Camp Wanocksett Neal Slides came up for bid on eBay in early May, 2024. They were sold in individual lots. Camp Wanocksett has a long and storied history. Although it was originally owned by Wachusett Council in MA, it is located out of Dublin, NH. In the 1920's Monadnock Council out of MA used it as well. In 1964 Wachusett Council merged with Fitchburg Area Council to form Nashua Valley Council. In 2018, Nashua Valley merged with Mohegan Council to form Heart of New England Council . The camp began as 12 acres with 215 boys that first summer. It is now hundreds of acres and has served thousands and thousands of scouts since then.

This year Camp Wanocksett is celebrating its 100 year anniversary with many events throughout the year including weekly birthday celebrations at summer camp with cake, and a 100th Anniversary Museum opened on June 29, 2024.



The 4 n/c slides offered for sale on eBay are 3 different issues; 2 were of the leaping Indian--one painted and one unpainted. (I believe all the Camp Wanocksett Neal Slides were issued unpainted) The round design with the profile of the Indian Chief was mislabeled. It is not Nashua Valley Council, but Wachusett Council. It has the large "R" on the n/c holder on the back which dates it to 1959-1961. Its design reflects the patches used during that period. Neither of these issues are listed in the Neal Slide book![8] The round design sold for $207.50. The leaping Indians for $99.99 (the minimum bids). The third design is the lazy diamond shape "45th anniversary" one. The slide is the same basic design as the patch and neckerchief. It is probably the most common Camp Wanocksett Neal Slide. Neal did require a minimum of 100 slides for each specialized order. It is likely the anniversary order had more. It sold for the minimum bid of $49.99. It has sold for a variety of prices in the past from $5.55 in 2/26/21 to $81.00 in 11/20/17.

There is a 4th design Camp Wanocksett Neal Slide that did not come up with this group. It is the dancing Indian (medicine man?) which is fairly scarce. The only public sale I could find was on eBay in 2013 for $152.50. This issue and the 45th anniversary issue are in the Neal Slide book on pages 6-6-10 and 6-6-28 respectively.

Some of these great Camp Wanocksett Neal Slides may actually be on display with many other historical items at their 100 anniversary museum at their camp.

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[1] A History of the Twelve Regions of the Boy Scouts of America Through Insignia by Ryan C. Bushore and John Koppen
[2] Artcraft Neckerchief Slides (ISCA 12/2019, Pages 8-9)
[3] Neckerchief Slides of Sherman Landman (ISCA 12/2001, pages 19-20)
[4] Sherm Landman and His Legacy, by True, Koppen, Wright, pages 68-73
[5] A History of the Twelve Regions of the Boy Scouts of America Through Insignia by Ryan C. Bushore and John Koppen, pages 106, 107, & 111
[6] ibid, pages 113 and 114
[7] ibid, page 115
[8] For a Real Slide Get a Neal Slide, by John Koppen and Greg Rosalia

Braggin & Boastin:

The story of vests, blankets, jackets and hides

By Paul Myers • ISCA #0088 Gimogash@comcast.net

The practice of sewing badges onto vests can be traced to the 1948 Region 7 Hoe Down. Hoe Down was a Regional event that brought representatives from each of the 73 Councils in old Region 7. (Indiana, Illinois, Michigan and Wisconsin) to Lake Geneva, WI in the spring of 1948. Prominent local Scouters took training and brought the ideas and program back to the local council for implementation in the fall of 1948. The basic theme was to strengthen and make Scouting more adventurous.

Among the other themes were Braggin and Boastin which consisted of assembling a vest and sewing badges onto it. Dark khaki vests were available to the attendees. Local Councils were encouraged to bring "extra" badges to distribute. Many vests have badges from years earlier, because they were leftovers and brought to the Hoe Down for distribution. Patch vests have different purposes. Some are used to show badges a person has earned while others are a sampling of badges a Scout has acquired or traded for. Insignia requirements are strict about what can be worn on the uniform, a vest makes sense.





Galesburg, IL. vest with miscellaneous badges





1937 Jamboree items on a circa 1948 vest.

Vests and blankets can be a resource for historical researchers and collectors. OA collectors are often trying to date when certain patches were issued. Finding a vest with all patches circa 1950 or 1953 gives you a glimpse into what badges were available at that time. The World Jambo vest above has a Patrol Colors shoulder slash that is unidentified. It's believed to be something from Region 7 before the badge

Attendees at the spring training meeting received the red badge shown to the right. Kikthenund Council issued the only known patch (known to me) for participation at the training conference.







Samples of common badges distributed at the Lake Geneva Training Meeting. These badges are commonly found on vests of individuals that attended the spring training conference. It's interesting to note that in 1948 old badges weren't even thought of as collectible.



It's reported that all but two of the councils in Region 7 held a local Hoe Down in the fall of 1948. Seventy-one Councils probably made some form of insignia. A couple councils didn't hold their Hoe Down until 1949 and a few repeated the theme in later years.

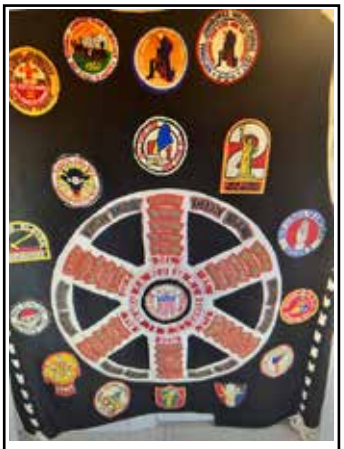
After the 1948 Hoe Down's the vest became a standard piece of equipment in old Region 7. I asked several collectors outside of old Region 7 if vests were widely used and was surprised to learn that, generally speaking, they were not. The vests take various forms, besides the khaki felt. They can be deer skin or made of almost any other kind of material.



1950-53 Jambo vest with earned badges



1950-1953 Southwestern, MI



1950-1960 Ft Wayne

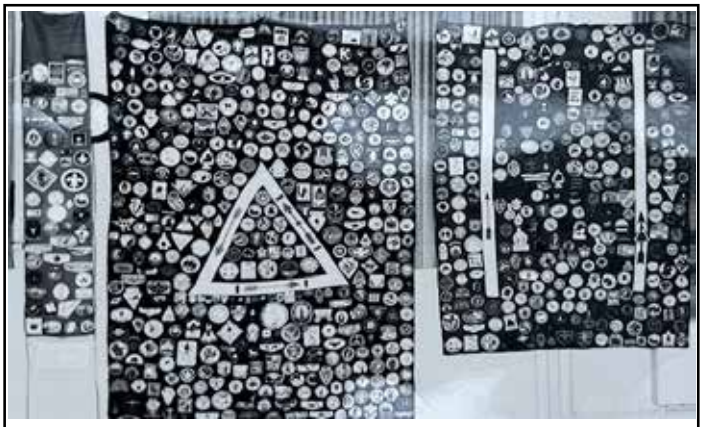


Deer Skin coat. Of a veteran Scoutmaster
Yes, that's a 182A1 with the lettering rubbed off



"Hide" with 1960s era badges from northwest Indiana

TOR Calendar
Trade-O-Ree Calendar
Facebook Group
Like
Visit: www.bsator.com



A 1940-50's OA Patch Blanket, Paul Price Chicago



Chicago Scout blanket with 1953 trade items.

Some very active Scouts/Scouters end up with so many patches that a vest or jacket won't hold them all. These people often chose to display their badges on a blanket. Usually a large khaki colored "army" blanket with dozens sometimes hundreds of patches

Some incredible blankets have hit the collecting community. The Paul Price blanket sold on eBay for six figures. The Buck Burshears (Koshare Dance team) blankets were handled by TSPA. The famous Detroit Scouter Uncle Otto had three blankets started at the 1947 Jamboree that have been lost.



In the mid 1950, red patch vest kits became available from BSA Supply. Patches on vests today are just as valuable to modern Scouts, but generally speaking not as desirable to collectors. This red vest is from Flint, MI. which was part of Region 7. I believe the red vest is still available from BSA National Supply.

The red wool or poplin Scout jacket seems to have become a magnet for patches. Originally the only thing that was "authorized" for the wool jacket was the Philmont bull. But people have gone far beyond that with patches often covering the jacket. Patches worn on the red wool jackets are usually earned by the owner. I'm not sure if the red jacket falls under the category of official uniform.







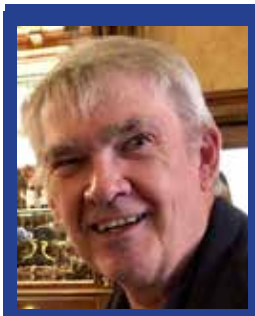


The Hoe Down was 76 years ago. Over four hundred adult Scouters participated, and it's believed they all made vests. Vests were popular at the 1950-`1953 Jamboree. There are probably a few dozen vests in collectors' hands, one has to wonder what happened to them all.

Philmont Training Center To Celebrate 75th Anniversary in 2025

The Philmont Training Center is planning a series of special activities to commemorate the 75th Anniversary of PTC, including an Alumni Reunion during the week of June 29 to July 5, 2025. In addition, it is anticipated that several patches and other items will be created for the anniversary. The latest information on the anniversary celebration and Alumni Reunion will be available on the PTC webpage www.philmontscoutranch.org/ptc/

100 year Anniversary of the first World Jamboree Badge



By
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It has been 100 years and 25 World Jamborees since the first World Jamboree badge. This badge is one of the most desirable and one of the most difficult to collect. The first International Jamboree at Olympia Exhibit Hall, London, England did not have a badge, even though many commemorative dome badges have been produced over the years. The most recent was in 2020 to honor the 100th anniversary of the event by the UK Scout Association shop.



I wrote a long article 10 years ago for the December 2014 ISCA Journal for the 90th Anniversary of the BSA winning the first and only World Championship held during a World Jamboree. The BSA contingent competed against 13 other countries and won top spot with only a small contingent.

The Jamboree dates were the 10th to 17th of August. Compared with subsequent Jamborees, numbers were small, just over 5,000 people - including staff and workers.

The 1924 International Jamboree was unlike the 1920 International Jamboree, which had expositions indoors, with a dormitory camp, Old Deer Park in Richmond, way off site. In 1924, everything was onsite: cooking, activities and competitions. The Danish Jamboree Committee laid out a temporary camp with all the necessary services. They also added the novel idea of "Home Hospitality" in which a scout from another country would have an opportunity to stay in the home of a Danish Scout after the Jamboree. This total plan was so successfully used that it set the model for future World Jamborees.

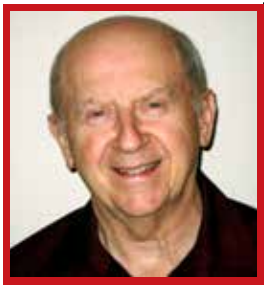


The Danish Jamboree Committee established an identification badge for all participants, leaders, staff and workers. Each badge was made out of silk of the time. The badge was printed with red creating the Danish flag and the word "JAMBOREE DANMARK 1924". The result of the printing on the white roll of silk was a badge that was individually cut and numbered by the Camp Chief's secretary with black inked stamped with a unique number. This identification badge became the first World Jamboree issued as well as the quintessential World Jamboree item.

Why silk was used no one knows for sure, but historically, silk had been very durable with some silk examples lasting 100's of years. However, the silk industry in 1924 was using a process called weighted silk. This process was developed in the late 1800's. It stripped the outer coating of the silk thread, which allowed it to be more receptive to dyes. This caused the silk to be lighter, and because silk thread was sold by weight, various substances for example metal oxide were added, thus the name weighted silk. This process caused rapid deterioration of the silk during this period. Some the symptoms are severe cracking and tearing. This weighted silk process was banned in the early 1930's. Because of this process, proper care and even archival preservation may be required to keep these badges from deteriorating.

I was fortunate enough to obtain a 1924 silk badge from the UK for my collection, number 3045. It was in very good condition, with minor cracking, but is very frail and cannot be handled. I purchased a special archival case to protect it. I also keep it covered when not displaying as certain types of light can cause deterioration.

Each contingent was given a range of unique identification numbers for each participant on the badge. For example, staff had approximately 30-400; the BSA had numbers 446-502 for their 56 youth members & 10 leaders, Austria in the lower 500s. The members of the British Empire had 2000-3000 and Denmark 4000 on. Lady Baden-Powell's and Robert Baden-Powell's unique numbers on the badges were 4999 and 5000 respectively. The highest number known is 5094 from a 1924 badge in Denmark.



By
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Collecting Camp Patches

100+ Years of Canoeing at Sommers Canoe Base

I was deeply touched by the reaction to my last column where I described my dealing with prostate cancer. I made the comment that I was going into this subject in some detail because approximately 99.9% of my readers have prostate glands. I said that because I believe 99.9% of the readers of this column are male. However, I was corrected by several readers who pointed out that they are male readers but no longer have prostates because they were removed for one reason or another (usually cancer). Of course they are correct.

I was amazed how many readers had faced what I went through at one time or another. It has been said that if a male lives long enough, they will have prostate cancer. Generally, the older one is, the less aggressive the cancer is although there are exceptions such as my case where I am 78 years old and had an aggressive form of it. There was an autopsy study of many hundreds of males who were over 80 when they died and a biopsy of their prostates (if they still had them) showed that virtually 100% of them had cancer cells. They probably did not have symptoms and died from something else but I mention this to show how common this condition is in males and how every male should be vigilant if their PSA is increasing. Better to be safe than sorry by having it checked out.

Many readers recounted their experiences that ranged from watchful waiting, medications, radiation, radioactive seeds implanted in the gland to removal of the prostate. Every case is different and fortunately, most of my readers who had prostate issues are doing well. I completed 26 radiation treatments at Memorial Sloan Kettering (I rang the bell when I finished my last treatment) and will consult with my radiation oncologist 3 months after my last treatment to determine if the radiation was effective. Now, on to camp patches.

At the very end of the road, at exactly the point where civilization meets the million acre Boundary Waters Canoe Area Wilderness, lies a Scout camp brimming with young people heading out into the wild. This place goes by several names, unofficially – **CHARLES L SOMMERS CANOE BASE**, the Ely Base, the



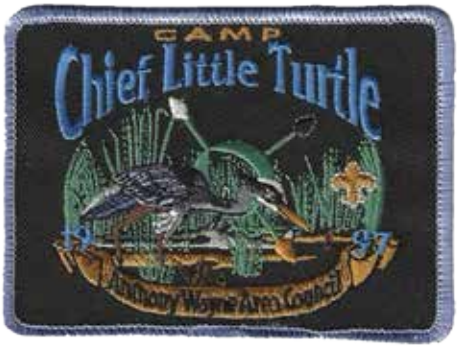
Canoe Base, **NORTHERN TIER HIGH ADVENTURE BASE** or just the Base but



for 101 years, it has always had a single mission – Get kids out in canoes.

It began in 1923 with trips organized by Carl Chase from the Iron Range Council and was at first called REGION 10 CANOE TRAILS. It is now officially called the Charles L Sommers Wilderness Canoe Base, part of the Northern Tier High Adventure Camp Network owned and operated by the BSA (sorry, SA doesn't do it for me). It is the oldest high adventure camp in the USA and has been the base camp for hundreds of thousands Scouts who have trekked into the wilderness over the decades. They sometimes waver at first, struggling to flip a canoe up onto their shoulders or to steer one in a straight line. However, after a week or 10 days of paddling, they come back stronger, tougher, leaner and better. Thanks to Dick Cordes for this information.

Dick Cordes also found this story on the Anthony Wayne Area Council (AWAC) webpage. "In the 1960's, AWAC was seeking a new camp. Hearing about a property north of Fort Wayne, IN, the committee went to visit the property. While walking the east boundary of the area, a stone caught the eye of two of the committee. Digging it out, they discovered a black arrowhead. Believing this to be a good sign, the Council bought the property that was named **CAMP CHIEF LITTLE TURTLE** that opened in 1968. Located on Pleasant Lake, many



generations of families have called it their home during the Summer. Anywhere from catching their first fish to building their first campfire to making lifelong friends, this camp, also known as **CAMP LITTLE TURTLE**, owes its great success



to a great staff and program as well as a beautiful environment.



Mike Hinman came up with a patch from a Scout Camp I was not familiar with named **CAMP MINNETOSKA**. Mike found an article dated 1/25/1948 in "The Oneonta Star" saying the Otschodela Council Executive Board agreed to send their Scouts from Camp Minnetoska, formerly **CAMP DEERSLAYER**, to the newly purchased **CAMP CRUMHORN**. This was the only reference I could find about Camp Minnetoska so it will be added to The Camp Book 2, v4.0.

Outright Vermont recently completed the acquisition of **CAMP SUNRISE**, a 146



acre parcel of lakefront property in Addison and Rutland Counties, VT formerly owned by Green Mountain Council for over a century. The purchase resulted from a call to action by LGBTQ+ youth seeking a summer camp experience where they were embraced and celebrated in a safe camp environment. The camp will be renamed Camp Outright. Outright Vermont wanted the community to know that they will allow the public to continue to use Lake Sunset for recreation. Thank you to Rob Kutz for this information.

Dick Cordes informed me about **CAMP HADLEY** – Narragansett Council located in Marion, MA and used by Troop 32 that opened in 1941 but was severely damaged by a fire in 2023. Apparently, a neighbor was burning pine cones and wind spread the fire to the camp property. The Troop's main cabin was damaged along with a storage shed. All of their camping equipment and supplies were destroyed. A trustee for the Camp Hadley Trust said the Scouts will have to start from scratch. A GoFundMe page was created to restore and recover the camp.

CAMP AUGUSTINE of Overlands Trail Council was sold to the City of Grand Island, NE in June, 2023. Their plans



include joining the 156 acre camp property with Mormon Island to provide a natural environment for families and young people including the Scouts to use and enjoy.

I was looking at Wikipedia for something and came across an article about Alfred W. Dater Council (AWDC), headquartered in Stamford, CT. It was a name change from Stamford Council in 1938 in honor of Mr. Dater who served the Council for 22 years until his death in 1938. AWDC grew in the 1940 and in 1947, John Sherman Hoyt donated 18 acres of land in Norwalk for short term camping called FIVE MILE RIVER CAMP. In February, 1950, as Scouting celebrated its 40th anniversary, the Council paid off the last payment for **CAMP TOQUAM** and built their own Council headquarters in the Glenbrook section of Stamford by selling



off a portion of Five Mile River camp and from generous donations from the Lions Club.

Ponus Lodge #521 was established in 1956. AWDC celebrated its 50th anniversary in 1967 with over 2600 Scouts registered. However, in 1972, AWDC, Mauwehu and Pomperaug Councils voted to consolidate their operations into a new Council – Fairfield County Council, BSA. **CAMP MAUWEHU** was renamed **CAMP AQUILA** which became the primary camp of the new Council.



The Southwestern CT Scouting Heritage Museum has a display of memorabilia from Alfred W. Dater Council. Besides showing early issues from Camp Toquam and Ponus Lodge, we have the original Silver Buffalo certificate presented to Alfred W. Dater in 1931. It is a magnificent document with a leather cover and heavy parchment-like paper written on with calligraphy writing. Anyone passing through CT near Milford is welcome to visit our Museum – check with me first as there are limited hours that the Museum is open. However, I will be happy to open it for readers of this column – one of the perks of reading this entire column.

The **CAMP TUSCAZOAR** Foundation, an Ohio non-profit corporation, purchased over 31 acres of land along State Route 800 in Fairfield Township near the historic Zoarville Station Bridge in 2023. This purchase brings the total property owned and leased by the Foundation to over 850 acres. The new purchase



Continued on Page 18

CSP Corner



By
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Unusually there is no new additions this quarter as the effort has gone into update the changes and amendments to the guide, particularly the duplicate listings and sorting any numbering issues out. There has been a huge amount of work going on to get the data in the correct format and I dread to think how many hours Mark has been spending to get this done.

I know of one new Council – Natural State but am struggling to get information of which is the first issue from it, following the merger of Westark and Quapaw Councils.

By the time you read this the NOAC will be over but please make sure you let me know of issues from your Council and any others that you find, along with other new issues as often I only find out about them by trawling the internet and auction websites.

Can I give you usual warning of caveat emptor, as there is an increasing number of badges being produced to look like direct service or British Groups Abroad, where the local units have never seen the badges or where national headquarters have no records of Scouting existing. Also a number of National Associations issue their badges in the shape of a CSP.

Collecting Camp Patches *- Continued From Page 17*

had been owned by Charles Lebold, a longtime Camp Tuscazoar benefactor who died in 2020. The Scouts have been camping at this camp since the 1920's. The Foundation operates the property for youth groups and caters to organized Scouting. Thanks to Dick Cordes for this info.

Dick also sent info about **CAMP WAUBEEK** being sold by the Hawkeye Area Council last year for one million dollars to help the BSA pay for the lawsuit. The 97 acre piece of land was just south of **CAMP WAKONDA**, the main Council camp which will not be affected by the Waubeek sale.



What would I do without Dick Cordes? These columns would be much shorter without his great input. He sent me an article where **CAMP JAMES RAY** – Circle Ten Council reached out to the



Trenton, TX School District – there had been a fire at the Trenton Elementary School and they needed more space for their students. The Scout camp reached out and offered a place for the students to go. The program coordinator of Academics, Dr. Holly Bishop said that it is her passion to provide outdoor education for their students as having the children outdoors is good for their emotional and social health. Students will experience air rocket launching, archery, as well as academic activities and traditional Scouting activities. In case anyone was confused, Camp James Ray was NOT named after the assassin of Martin Luther King, Jr.

I would like to conclude this column with



a positive camp story. The **THOMAS ASHFORD SCOUT CAMP**, near Homer, NE formerly owned by Mid-America Council closed about a decade ago. However, thanks to one Siouxland family, former Scouts and new visitors will have a chance to camp there again. When Mike and Rhonda Lutt purchased the property, it was in very poor condition with broken bridges, plant-life overgrown and buildings in disrepair. However, the Lutt family invested heavily in improving the property and they are ready to accept bookings through Airbnb to provide glamping experiences at the former Scout camp. The flora and fauna are amazing to see and the facilities are now top notch.

Nobody can give you advice after you've been collecting for a while. If you don't enjoy making your own decisions, you're never going to be much of a collector anyway.

Charles Saatchi

New Lodge in Arkansas



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By
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Quapaw Lodge 160 (Quapaw Area Council of Little Rock, AR) and Wachtschu Mawachpo Lodge 559 (Westark Area Council of Fort Smith) have merged to create Mixti Wanaxe Lodge 720 to serve the new Natural State Council. The new lodge has issued its first flap, possibly in limited number. The first and only one we saw offered on eBay sold for $155 after 33 bids in early May.



Chris Graves wrote to us in May to report that Oregon Trail and Crater Lake Councils (Tsisqan Lodge 253 and Lo La 'Qam Geela Lodge 491) are exploring a merger. There has been no vote yet to approve the combination and that might not happen until later in the year. Tsisqan Lodge is celebrating its 80th anniversary this year.

We received another letter from Jimmy Ball in May, and he told us that Ofi' Tohbi Lodge 728 has slowed its issuance of insignia somewhat. They have issued a new standard flap that is identical to their F1 but fully embroidered. There is also a two-piece set for the 2024 Conclave at Camp McKee. They are likely to issue at least a two-piece set for NOAC.

We watched the eBay sales of two Chequah Lodge 194 neckerchiefs (Right) that are rare enough that no image had been available on OAimages.com or elsewhere. These were NOAC contingent neckerchiefs from 1963 and 1965, each hand embroidered probably in very small numbers, and each having a flap attached for lodge identification. The one from 1963 sold for $338 after 14 bids and the one from 1965 sold for $406 after 11 bids. The seller told us they had belonged to his older brother who had been the chief of the lodge.

We asked the seller if we could capture the images of these two neckerchiefs and share them with oaimages.com to update the Chequah Lodge listings. The seller turned out to be on the staff of the Bay Lakes Council Scout Museum. The founder and chairperson of that museum, Dale Opgenorth, wrote back and offered to provide images of the neckerchiefs and other missing Chequah insignia. Near the end of June, he copied us and Dave Pede with ten images of missing or previously unlisted Chequah insignia. Dave has been maintaining the oaimages site as a volunteer.



Out of Wisconsin also comes this image of what we believe are totems from Tichora Lodge 146, shared with us by Mike Heitke, a longtime local collector who also manages the annual Madison TOR. The early lodges in Wisconsin are known for their totems. The best known of these is the Chequah metal disc totem shown in the Wabaningo Lodge Emblem Handbook.

Nentego Lodge 20 issued three similar flaps at successive events in commemoration of their 65th anniversary. All three



use the same design but differ in background color. The flap with blue mylar (S118) background was issued at their 2022 Fall Weekend at Henson Scout Reservation; the flap with green mylar background (S119) was issued at their lodge banquet; the flap with red mylar background (S120) was issued at their 2023 Spring Weekend at Rodney Scout Reservation. We understand only 100 of each flap were made.

Takhone Lodge 7 has issued four two-piece sets for NOAC 2024. The art of the first three sets depicts popular attractions in Chicago: The Museum of Science and Industry, the Shedd Aquarium, and the Field Museum of Natural History. The Field Museum set with red border is for delegates and one hundred were made.

Jason Ricker sent us images of the Kiskakon Lodge 75 insignia for NOAC: two three-piece sets and one two-piece set all carrying the same design. The two-piece set with gray border and no CSP was a fundraiser with 100 made. The trader set has what looks like a bronze border with 300 made and the delegate set with black border had 200 made. The CSPs with the trader and delegate sets were 200 made.



A red felt oval-shaped embroidered badge depicting an owl and listed as a Pokagon Lodge 110 YX2 sold on eBay in April for $401 after two bids. This is the second felt owl badge assigned to Pokagon Lodge with Y classification. We reached out to former Pokagon member Jim Scherbarth for comment, but he said that he had never seen it in his 65 years of collecting. He in turn reached out to two other men who had been Pokagon members, but neither had ever seen this badge in person. Both had seen pictures of it but considered it a private issue and not lodge issued. The lodge was originally chartered in the late 1930s and these men were members around the early 1960s.

A White Fang Lodge 322 F1 sold on eBay in June for $2,325 after 35 bids and starting at $.99. The third-place bid was $2,275. It was listed as used but looked excellent from the front with no damaged gauze on the reverse. The seller may have just been very conservative. Paul Myers tells us he has seen several of these offered for around $3,000 with no takers. A sale like this, starting essentially at zero, seems to reflect a more accurate valuation, although it is only one data point. When something is listed at $3,000 repeatedly without selling all we learn is that is probably too high.



Another interesting Chicago area item that we encountered is a copper metal arrowhead neckerchief slide from Owasippe Lodge 7's Takodah Chapter. This chapter was based in a district that was predominately populated by African Americans and was home to the Order of the Arrow's first African American Vigil.

Tannu Lodge 346 has issued eight patches for NOAC 2024, including a fundraiser flap, a delegate flap, and three two-piece event sets. They were offering the group in early June for $60 (limit 5). The three sets together formed an image incorporating a hot air balloon race, classic car runs, and cowboy poetry.

Lo La 'Qam Geela Lodge 491 has issued for NOAC 2024, at least by early June, three two-piece sets to help send youth to the event and support the lodge overall. The design of the sets features pastries: a cupcake, a donut, and a pie slice. The three sets were offered for $50 plus $5 shipping for out of council purchasers.

A two-piece NOAC 2024 trader set from Totanhan Nakaha Lodge 16 calls out the lodge's 100th anniversary tracing back to its predecessor, Tonkawampus Lodge 16, being first chartered 1924. The designer of the set, Karsten Smith, described the design on Facebook. It incorporates the Northern Lights, a white (albino?) moose, and Ojibwe designs of constellations representing a moose and a loon. The set uses the technology of printing a photograph on cloth, rather than embroidery.

Paul Myers brought to our attention news that we had missed regarding the totem of Comanche Lodge 254. When Comanche Lodge 254 merged with Ouxouiga Lodge 264 in 2005, the Comanche name and number were retained, but they changed their totem from a stag to a cougar. In 2007, the totem was changed again to a black bear. John Snead tells us that despite asking about the second totem change several times, no one can tell him why it was done. Apparently, the change was made by a former advisor for reasons now unknown. Since 2010, the lodge has also used a mosquito on some patches, but he has been told that is not a lodge totem. No one has been able to explain to him why the mosquito became a "thing."

Paul collects lodges by totems, as well as names and numbers. He would want Comanche Lodge 254 badges showing each totem. Looking further into this we considered other totem changes. We had reported several years ago that Echeconnee Lodge 358 changed their totem from a Creek warrior throwing a spear to a deer. We have been told that National spurred that change and would not produce insignia for the lodge if they didn't change away from the warrior. In 2020, Shenandoah Lodge 258 changed from a Native American Chief superimposed on an arrowhead to a black bear.

John went on to tell us that this Spring Quinipissa Lodge 479 changed its totem. Since its inception its totem had been a Native American Chieftain in a headdress, but the lodge advisor was informed that due to recent changes in OA protocols regarding Native American cultural appropriation the lodge would not be able to participate in certain NOAC events if they wore the Chief's head flap. For NOAC this year their badges will have no totem. The Lodge Executive Committee voted to change the totem to an alligator snapping turtle, a Louisiana native species. As of July, no new lodge flap has yet appeared with this totem, but he tells us it is coming.

John referenced a NOAC article about American Indian activities for 2024 that suggests lodges must "have written agreements in place indicating partnerships with local tribes/Indian Nations as specific policies and resources are developed in the future." John points out that since Quinipissa Lodge is named after a small historic tribe from the colonial period 300 years ago that no longer exists, no written agreement is possible.

Golden Sun Lodge 492 has issued a CSP and a pair of two-piece sets as fundraisers for NOAC 2004. The sets share the scene of an old steam train rolling past a camper, hikers, and a fisherman at a river and the CSP shines sunlight down on the sets when arranged above them. The five patches were being offered for $60 plus $10 shipping.

Ah' Tic Lodge 139 has issued at least three two-piece sets and a CSP for NOAC. The patches all have a Roman Empire theme, showing warriors, buildings, and a wolf.

Sebooney Okasucca Lodge 260 has issued at least three two-piece sets for NOAC that present a Jimmy Buffet theme in their designs: a cheeseburger in paradise, a sailing ship passing an active volcano, and a clock in a hammock showing it's five o'clock. The three were $45 plus $5 for shipping.

Comanche Lodge 254 has issued five two-piece sets for NOAC plus a CSP that fits above one of the sets. All show a bear on the flap blending into a waterfall cascading down the chevron. The sets with black and yellow borders are for trading with 250 made of each. The three-piece set is for delegates with 50 made. The sets with gold and silver mylar borders are fundraisers with 50 made of each. All eleven patches were offered for $150 shipped. Separately they offered a NOAC neckerchief for $40 shipped (50 made) and a three-inch round for $15.

Wauna La-Mon'Tay Lodge 442 has issued six two-piece sets for NOAC in two groups of three. The three with gold mylar borders are the collector's edition. The flaps each show famous mountains in their territory: Mt. Hood, Mt. St. Helens, and Mt. Jefferson. The chevrons show a bear snowboarding, mounting climbing, or river kayaking. All six were offered for $175.

Wa-La-Moot-Kin Lodge 336 is issuing three two-piece fundraising sets and a flap for NOAC. The design of the sets features high adventure activities they believe Colorado is famous for: rock climbing, snowboarding, and mountain biking. The three sets were $60 plus shipping.

Wipala Wiki Lodge 432 has issued eight two-piece sets for NOAC (four trading sets and four fundraiser sets), plus a flap and CSP for delegates. Theme for all of the patches is Route 66, calling out iconic places in Arizona along that road and featuring several Jeeps.

We got to see recently an interesting neckerchief from Shin-Go-Beek Lodge 334, now long gone, thanks to Joe Kerzich, a Chicago firefighter and Vigil member of also gone Pachsegink Lodge 246. The white cloth neckerchief carries a 334P2 and red border, with the number "6331610" written on the back under the badge. Tim Weithers, who has published a history of the Shin-Go-Beek Lodge and the camp of the same name, explained to us that the number identifies the Arrowman who was given the neckerchief. The first two numbers give the year of the owner's induction as 1963, the second "3" generally means he joined in the third quarter of the year, and the last four numbers identify him as the 1,610th member of the lodge. He probably took his Ordeal in the summer of that year at Camp Shin-Go-Beek.

That seven-digit number was known at the PMJ (Permanent Membership Journal number). Tim's PMJ was 7032670 and he has a copy of the PMJ through his era but has never seen a complete listing up to the merger of 1993. His lodge history traces the evolution of their neckerchiefs, starting with silkscreened cloth, then cloth with embroidered "WWW," a 334a1 attached, and red border or trim (given upon achieving





Brotherhood status), and then varieties with like this numbered one. He also pointed us to early OA Handbooks (but not the 1948 version) that advocated restricting neckerchiefs to one per member who had completed Brotherhood conversion (not to be traded or sold). A Vigil neckerchief like this one but with a silver triangle embroidered under the badge sold on eBay in May for $249 with one bid.

Chris Jensen of Streamwood who has been buying, selling, and trading Scout collectibles for decades recently posted to the Patch-L email group to explain what he has done over the years with the quantities of OA sashes that have come in with collections. He takes thirty clean sashes and sews them together side by side to create a table cover. The photo he shared with the post showed a cover with twelve Brotherhood and eighteen Ordeal sashes. We believe he is at the point where he has all the sash table covers he is likely to use at a TOR and he is hoping to encourage others to take sashes off his hands, which keep coming in, and make their own.

We were saddened to learn from the Florida Scout Patch Collectors Facebook page that longtime Arrowman, Scouter, and Scout historian Rick Obermeyer had passed away. Rick was a member of Tipisa Lodge 326 and published at least six reference books about the OA in Florida. He was also an accomplished designer of insignia, not only for his lodge, but also for conclaves and other events. His seminars on patch design at many NOACs were very popular. We reached out to him on many occasions with questions related to our column and he was always forthcoming and helpful. He touched many lives and will be long remembered.

Quick Comments:

- A Koi Hatachie Lodge 345 painted metal pie-shaped neckerchief slide sold on eBay in late June for $147, plus shipping, after 22 bids.
- A Nishkin Halupa A Pe Lachi Lodge 489 metal flap-shaped neckerchief slide also sold on eBay in late June on eBay for $494, plus shipping, after 14 bids.
- The NOAC 2024 flap from Quapaw Lodge 160 (1,000 made) may turn out to be their last flap.
- Yokahu Lodge 506 has issued two NOAC 2024 rounds that mark their 70th anniversary and NOAC 2024 and two NOAC two-piece sets.
- We watched the Hasinai Lodge 578 NOAC fundraiser flap on eBay and by the middle of July eleven had sold for $25 each plus shipping.
- Shinnecock Lodge 360 has issued three two-piece NOAC sets featuring a pirate theme across the sets when adjacent to each other: jumping dolphins following a ship, the pirate ship, and a treasure chest on land.

The following items did not sell on e-Bay when there were no bids at the seller's minimum, which we list (does not include shipping charges).

- 100f1 $449 FF ($500)
- 136f1 $5,400 ($2650)
- 182r1 Lone Wolf $1,595
- 265f1 $1,200 FF ($834)
- 304f1 Cayucos FF and only flap $2700 ($3250)
- 314x1 & 314zx1 used $595
- 530f1 $240 FF ($445)
- 550f1 $158 FF ($202)

Here is a list of noteworthy OA insignia that changed hands recently in Internet auctions or in private sales for which we have certain information. Figures in parentheses are the prices originally asked for the Dave Thomas first flap collection.

- 1f1 $83 FF ($175) 26 bids
- 106f1 Wiyapunit $86 FF ($580) 1 bid
- 156f1 $430 FF ($500) 6 bids
- (159) s1 Erie Canal $135 FF 5 bids
- 180f1 $279 FF ($450) 1 bid
- 282f1 Roy $41 FF ($133) 12 bids
- 286f1 Iaoapogh $80 FF ($175) 31 bids
- 290f1 $229 FF ($359) 2 bids
- 300s1 Peta FF worn $455 ($1725) 17 bids
- 334s4 (25th anniversary) $356 16 bids
- 370f1 Moswetuset worn $177 FF ($1160) 7 bids
- 373s3 Carcajou $124 7 bids
- 374f1a pink face; worn $1,035 (FF?) ($2000) 19 bids
- 381f1 $70 FF ($323) 1 bid
- 400f1 $147 FF ($360) 8 bids
- 432f1 $550 ($622) 1 bid
- 438f1 Wahpeton $269 FF ($559) 1 bid
- 474s2 $307 18 bids
- 520f2 $413 (first flap?) 27 bids

If your lodge issues new insignia, particularly a new standard or anniversary flap, consider sending us a smart phone photo. Place the badge on a white background and leave a half inch white margin around it. You can forward such a photo to Dave at dave.minnihan@gmail.com or Bruce at shelleyotte@comcast.net. For scans we require color JPEG images of new badges scanned at 300 dots per inch (DPI) with a half-inch white space around the image. We are also happy to trade for new issues.

Contributors: Scott Gaddis, Chris Jensen, Joe Kerzich, Todd Oberg, John Snead, Dave Scocca, David Fry, Jason Ricker, Karsten Smith, Dale Opgenorth, Bob Maki, Jim Sherbarth, Jeff Ansley, Adam Hoffman, Tony Tersine, Chuck Williams, Jimmy Ball, Brad England, Chris Graves, Tim Weithers, and Paul Myers.

New Issues

5x Red R Org Red Org Fdl; 2024 Kittatinny Award; "HMSR"

7s Blk R M/C Wht Blk Fdl; "NOAC 2024"; Science & Industry Museum

7x Blk R M/C Wht Blk Fdl; "NOAC 2024"; Science & Industry Museum

7s Blk R M/C Blk Pgr Fdl; "NOAC 2024"; Shedd Aquarium

7x Blk R M/C Blk Lbr Fdl; "NOAC 2024"; Shedd Aquarium

7s Blk R M/C Blk Crm Fdl; "NOAC 2024"; Field Museum of Natural History

7x Blk R M/C Blk Crm Fdl; "NOAC 2024"; Field Museum of Natural History

16f Blk R M/C Wht Blk Fdl; "NOAC 2024"; "100"

16x Blk R M/C Gry Brn Fdl; "1924-2024"

20s120 Smy R Rmy Wht Wht Fdl; "65th Anniversary"' [100]

20s Smy R Crm Dbl Dbl Fdl; "2023 National Jamboree"

21s Dor R M/C Blk Grn Fdl; "E1 Section Conclave 2023"

21s Blk R Blk Wht Blk Fdl; "NOAC 2024"; eclipse design

21s Blk R Blk Wht Dgr Fdl; "NOAC 2024"; otter pointing

21s Blk R Blk Wht Blk Fdl; "NOAC 2024"; otter orbiting Earth

57s Yel R Wht Blk Lbl Fdl; "NOAC 2024"

57s Nbl R M/C Wht Wht Fdl; "NOAC 2024"

75s Brz R Org Blk Red Fdl; "NOAC 2024/University of Colorado Boulder"

75x Brz R M/C Blk Dgry Fdl' "NOAC 2024 CU Boulder"; [300]

75x Brz R M/C Blk Dgry Fdl' "NOAC 2024 CU Boulder"; CSP; [200]

75s Blk R Org Blk Red Fdl; "NOAC 2024/University of Colorado Boulder"

75x Blk R M/C Blk Dgry Fdl' "NOAC 2024 CU Boulder"; [200]

75x Blk R M/C Blk Dgry Fdl' "NOAC 2024 CU Boulder"; CSP; [200]

75s Gry R Org Blk Red Fdl; "NOAC 2024/University of Colorado Boulder"

75x Gry R M/C Blk Dgry Fdl' "NOAC 2024 CU Boulder"; [100]

89s NBl R M/C Wht Blu SS; "Host 2024 E5 Section Conference"

132s Blk R M/C Wht Blk Fdl; "2024 NOAC"; [200]

132x Blk R M/C Wht Yel Fdl; "University of Colorado Boulder"; [200]

132x Blk R M/C Wht Wht Fdl; "NOAC 2024"; CSP; [200]

160s Blk R M/C Dyl Dyl Fdl (outline); "NOAC 2024 CU Boulder"; [1000]

258s103 Wht R Dbl Wht Yel Fdl; "NOAC 2014"; [300]

258s104 Yel R M/C Blk Yel Fdls; "80 Years of Service"; [200]

(309)s Wht R M/C Dyl Dyl Fdl; "2024 NOAC/CU Boulder"

336s Blk R Brn Org Blk Fdl; "University of Colorado/NOAC 2024"

355s Dbl R M/C Red Wht Fdl; 2022 standard

360s Blk R M/C Wht Tur Fdl; "NOAC 2024 CU Boulder"

364s Blu R M/C Blu Blu Fdl; "Send a Kittan to NOAC 2024"

364s Smy R M/C Blu Blu Fdl; "Send a Kittan to NOAC 2024"

385s Pur R M/C Wht Pgr Fdl; 2024 standard flap?

399s Blk M/C Yel Blk Fdl; "NOAC 2024"

399x Blk M/C Yel Blk Fdl; "NOAC 2024 University of Colorado Boulder"

434s Smy R Dbl Wht Blk Fdl; "Boulder, Colorado/NOAC 2024"

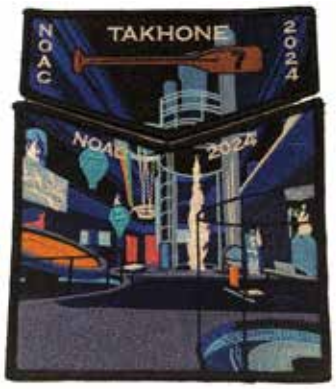
434x Smy R M/C Blk Blk Fdl; leaping raccoon
442s Blk R Org Blk Org Fdl; 2024 standard flap
442s Gry R Dbl Wht Blk Fdl; night scene; “Camp Staff”
502s Blk R Tan Blk Blk Fdl; “NOAC 2024”
502s Dbl R M/C Blk Blk Fdl; “NOAC 2024”
506r Dyl R Pur Wht Dyl Fdls; “70 / NOAC 2024”
506r Gmy R Pur Wht Dyl Fdls; “70 / NOAC 2024”
506s Dyl R Pur Dyl Dyl Fdls; “NOAC 2024”
506x Dyl R Pur Dyl RWB SS; “NOAC 2024 / CU Boulder”
506s Gmy R Pur Dyl Dyl Fdls; “NOAC 2024”
506x Gmy R Pur Dyl RWB SS; “NOAC 2024 / CU Boulder”
578s Red R M/C Red Blu BSA/Fdl; “NOAC 2024” fundraiser



005 x 2024 Kittatinny Award



007sx NOAC 2024 Field



007sx NOAC 2024 Science



007sx NOAC 2024 Shedd



016sx NOAC 2024 and 100th Ann



020 s 2023 National Jamboree



020s120 65th Ann







021 NOAC 2024 flaps



075sxx NOAC 2024 delegate



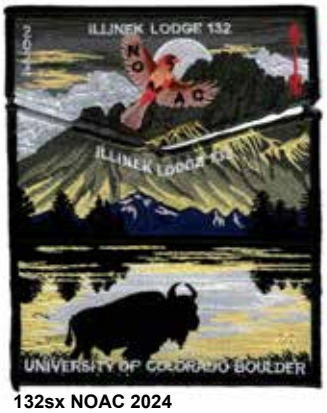
57s NOAC 2024 dark



021s 2023 E-1 Conclave



132x NOAC 2024



132sx NOAC 2024



57s NOAC 2024 light



089s 2024 E5 Conference Host



258s104 80th Ann



160s 2024 NOAC



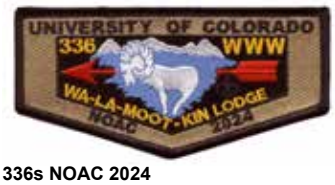
258 s NOAC 2024



258s104 80th Ann



309s 2024 NOAC



336s NOAC 2024



355s 2022 standard

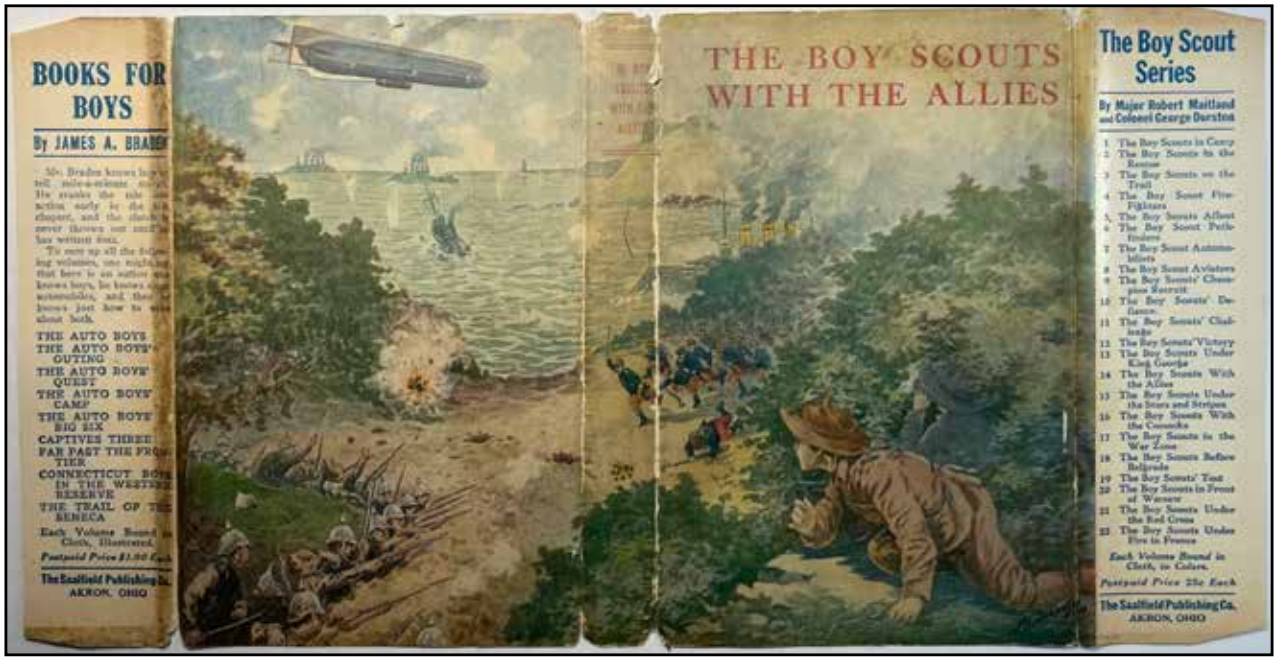
Images Continued on Page 27

The Durston Series

By David Moskowitz, Ph.D. ISCA #8955 dmoskowitz@ecolsciences.com

This is my first column for the ISCA journal, and I am very excited to spotlight the fascinating complexity and history of early Boy Scout fiction. The remarkable and meteoric success of the Boy Scouts after their founding spurred a massive market of cheap Boy Scout fiction. Most of these books were published as series without the approval of the Boy Scouts of America to capitalize on the spectacular growth of the organization. These books would become the bane of the Boy Scouts as they portrayed scouts in fantastical adventures generally at odds with the goals of Scouting and their profits went to the publishers. But boys devoured them, and the publishers churned them out with reckless abandon. It is estimated that by 1914, five million unauthorized Boy Scout books had been sold.[1] The Boy Scouts would try to stave off these books with limited success by hiring Franklin Mathiews. Mathiews was a New Jersey pastor who would become Chief Librarian of the fledgling Boy Scouts and in a famous 1914 Outlook Magazine article "Blowing Out the Boy's Brains" railed against the publishers of these books.[2] But this is a wonderful story for another column! Mathiews tenure would lead to the Boy Scouts publishing Every Boys Library of classic books and authorizing Percy Keese Fitzhugh to write books in line with the goals of Scouting, but the appetite for exciting Scout fiction by teenage boys could not be tamed.

The heyday of Scout fiction largely spanned from about 1911 to the late 1920's, slowing down to a trickle as the Great Depression took hold, with hundreds of different books printed and reprinted in a complex and endlessly interesting morass of titles, authors, author pseudonyms, cover art and dust jackets. No Scout fiction books illustrate this more clearly than the "Durston" series published by the Saalfield Publishing Company of Akron, Ohio. These books started with an initial series of 24 titles published between 1912 and 1919, that would then be reprinted in seven more series (or possibly eight) through 1927, ultimately resulting in at least 90 different titles and an array of cover artwork and dust jackets. I note a possible eighth series because I have in my collection four books of the original 24 titles with the same dust jacket as a later series but attributed to different pseudonym authors and with completely different cover artwork.







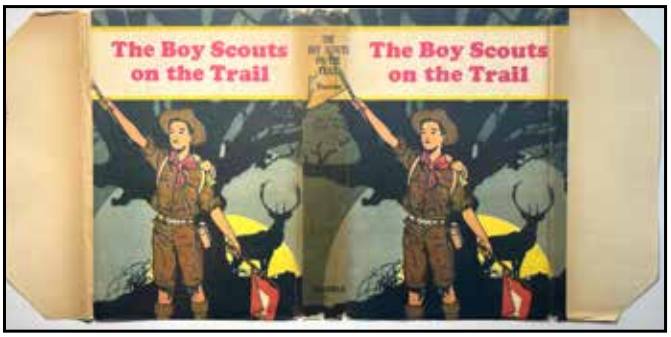
The original title dust jacket from series 1 and two different dust jackets from series 2.

To further complicate the “Durston” publishing jumble, the first twelve titles, but not their stories, were reused in 1921. The remaining original twelve titles were reprinted in different series with different titles and authors. Two (The Boy Scouts Under The Kaiser and The Boy Scouts at Liege) were also replaced with entirely different titles and stories (Boy Scouts Under The Stars and Stripes and The Boy Scouts In The War Zone) to address shifting political alliances caused by World War I.





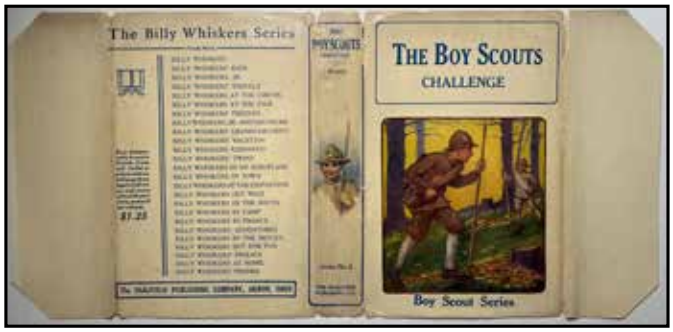


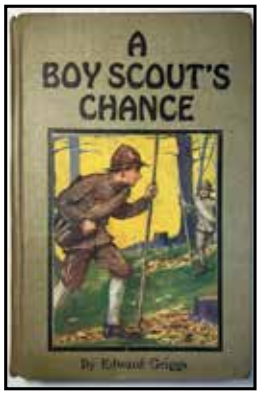


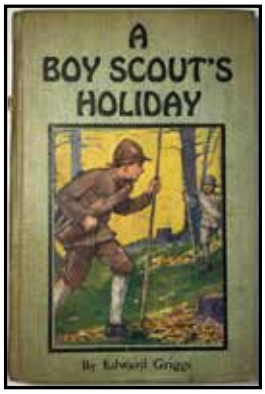
Series 3 and 4 dust jackets and two different dust jackets for series 5.

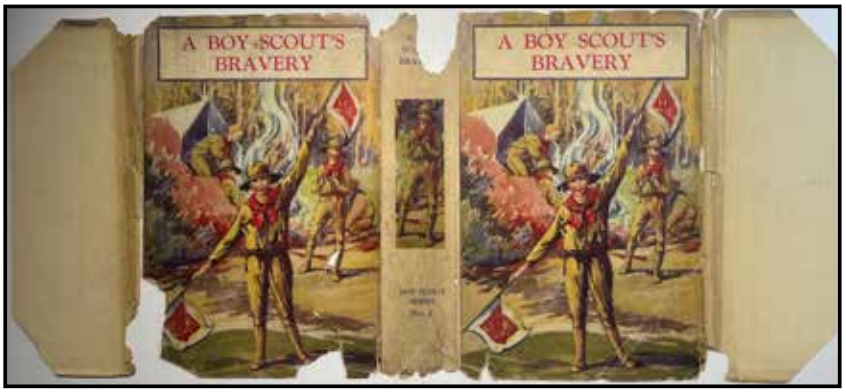
At least a few of these books were also published with two different titles in the same series or split into two separate books with different titles and authors from the original title. Confusing? Complicated? Yes, and yes, but such is the joy of collecting early Scout fiction!











David Moskowitz, Ph.D. earned his Eagle Scout in 1978 and has been fascinated by early Boy Scout fiction for more than forty years. He holds a B.A. in Environmental Studies from The George Washington University, an M.S. in Environmental Policy Studies from the New Jersey Institute of Technology and a Ph.D. in Entomology from Rutgers University. He is a Principal with EcolSciences, Inc.in Rockaway, NJ and has been with the company for thirty-eight years. He can be contacted at dmoskowitz@ecolsciences.com.



Two different titles for the same book from Series 6, the two titles from Series 7 that was originally one book simply split into two different books by dividing the book in half and seventh series.

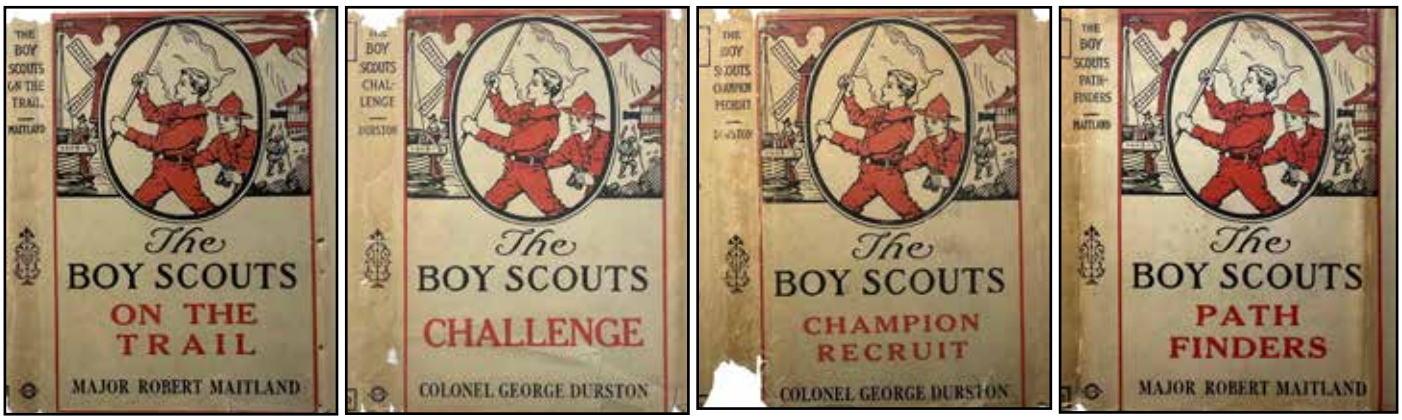
The two original titles that were rewritten to reflect the political realities of World War I.

Of course, imagine the dismay of the boy who bought or was given a new book only to find out it was the same one he had already read! And in what may be the epitome of deceit, many of the dust jackets have an end flap advertising the same books in different series with their different titles and authors. For the most part the dust jacket artwork for the books mimics the various cover designs, albeit often switched between books, except for the original 24 titles where the dust jacket features a scout watching a dirigible being fired upon and the cover has a scout holding a flag and the Potter Boys series where the dust jacket features a tank and battle scene and the cover a soldier wearing a gas mask and holding a rifle. The possible eighth series mentioned before also has dust jacket artwork and cover art that is different at least for the four titles in my collection.

The titles and artwork are not the only fascinating part of the "Durston" series books. Based on the remarkable scholarly research by Chenu[3] and Fisk and Bearce[4] , of the 24 original titles, there were probably four different authors:

- Frederick Van Rennseler Dey (V. 1-3)
- William A. Wolff (V. 4, 5, 7, 8, 15-18)
- J.W. Duffield (V. 6, 13-14)
- Mrs. Georgia Roberts Durston (V. 9-12, 19-24)

As was very common with early Scout fiction, all the books were written under a pseudonym, often with a fake military title, including Colonel George Durston, Colonel James Fiske, Captain John Blaine, Captain Frank Cobb and Major Robert Maitland. Remarkably, many of the books attributed to George Durston were written by Georgia Durston who was a prolific ghost writer for the Saalfield Publishing Company. Presumably, the publisher assumed having a woman author of scouts in Derring-do scenarios would sell less books, certainly less than a Colonel, Captain or Major, even if they were simply made up! Even with the wonderful scholarly research about the "Durston" scout series there are surely more undiscovered variations and surprises to be discovered. And the "Durston" series is just the tip of the Boy Scout fiction iceberg.[5]

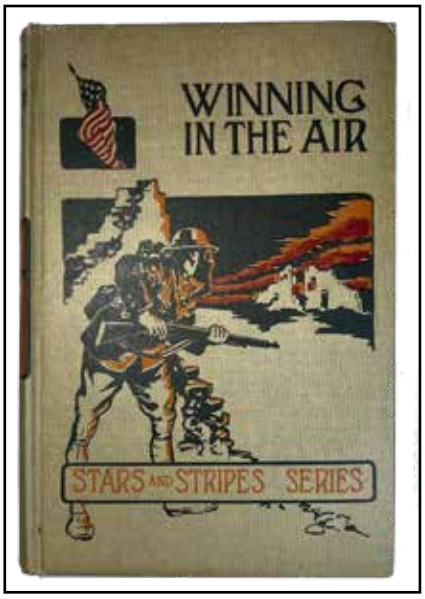


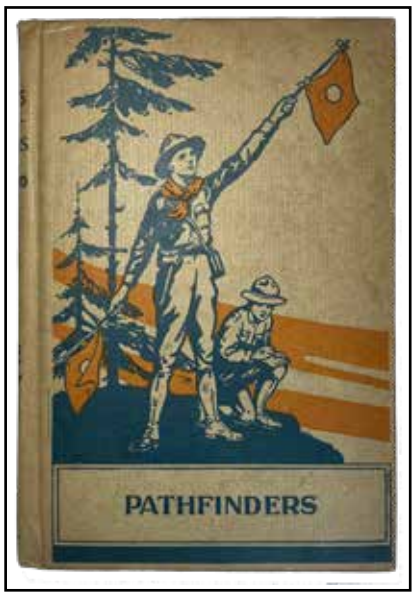
The possible eighth series of "Durston" books.

Did You Know . . .

The most often earned Merit Badge in 2023: Citizenship in Society was #1, First Aid was #2

The least earned Merit Badge in 2023: Bugling was last. Drafting was next to last.







Cover artwork that differs from the dust jacket design

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[1]*Peter A. Soderberg, "The Great Book War: Edward Stratemeyer and the Boy Scouts of America. 1910-1930." New Jersey History 91, no. 4 (1973): 235-48.*

[2]*Franklin K. Mathiews, "Blowing Out the Boy's Brains.", Outlook, November 18, 1914, 652-654.*

[3]*Julius R. Chenu, "Boy Scouts in a Great Tangle, or Unraveling the Saalfield Puzzle." Dime Novel Roundup, no. 499. (1974): 42.*

[4]*Chuck Fisk and Doug Bearce, Collecting Scouting Literature-A Collector's Guide to Boy Scout Fiction and Non-Fiction (Salem, Oregon: The Bearce's – Scouting Collectibles, 1990): 1-183.*

[5]*David Moskowitz, "The Rediscovered 20th Century Boy Scout Dust Jacket Artwork of New Jersey Pulp Artist Chris Schaare." New Jersey Studies no. 9(2) (2023): 314-333.*

OA News - *Continued From Page 23*



360s NOAC 2024



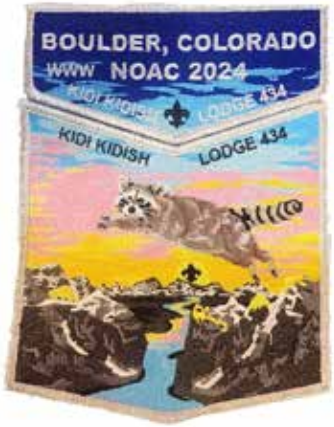
364s NOAC 2024



385s



399sx NOAC 2024



434sx NOAC 2024



442s 2024 standard flap



442s current camp staff



506sx NOAC 2024



578s NOAC 2024 fundraiser



506r 70th and NOAC 2024

If your lodge issues new insignia, particularly a new standard or anniversary flap, please send us a smart phone photo. Place the badge on a white background and leave a half inch white margin around it. You can forward such a photo to Dave at dave.minnihan@gmail.com or Bruce at shelleyotte@comcast.net. For scans we require color JPEG images of new badges scanned at 300 dots per inch (DPI) with a half-inch white space around the image.



From The National Scouting Museum

Storytelling – The Heart of Every Collection

By Harold White, Museum Program Specialist

It has often been said, "It's all about the story." But what does that mean? For the National Scouting Museum, it is the heart of our gallery redesign efforts over the last two years. For example, when you enter the Scouting Heritage Gallery, you will see it is arranged around the "Aims & Methods" of Scouting. You will see exhibits on uniforms, advancement, adult association, the patrol method, and so on. It also has elements that are organized by common themes, such as the Founders Corner, Inclusion, and Scouting's Second Century.

In the Order of the Arrow Gallery, you see organization around topics such as the founders, Treasure Island, and the symbols of the OA, think lodge flaps and sashes. As you transition to the back of the Museum, we introduce you to Philmont before Waite Phillips and Scouting America, with dinosaurs, the Ancestral Puebloans, and the Jicarilla Apache.

We tell the stories of the Santa Fe Trail and the industries that defined the area in the mid to late 1800s and early 1900s. There is a gallery dedicated to Ernest Thompson Seton. His artwork, his contributions to modern wildlife conservation and management, and his contributions to the founding of Scouting America and a connection to the indigenous people of the land more than a century ago. In the Philmont Gallery, we give visitors an opportunity to experience all of what Philmont has to offer: past, today, and into the future.

Understanding how this works for the Museum will help us answer the big question for Scouting Memorabilia collectors, "How does this apply to my collection?"

Understanding the "WHY"

Simon Sinek is famous for a TEDx Talk about understanding the WHY as the center of what he calls the golden circle. The WHY is surrounded by the HOW and, finally, the WHAT. As a collector, you may have already decided WHY you collect what you do. If you have, great. If not, well, there is still time.

Why do you collect what you do? For some, collections start out small in focus and grow outward with the passage of time. Maybe you like CSPs, OA Lodge Flaps, or Camp patches. You may collect one of these because you appreciate the structure they represent within the organization. Maybe you are motivated because you have a long Scouting history, and your collection started with patches from your past. Maybe you appreciate the artistry of patch design and want to celebrate that element. Once you have established the WHY, you move on to the HOW.

So, how did or will your collection come together, and how are you going to store or display it? Just to be clear, there is no right or wrong answer, but I do believe you will find that your answer increases the intrinsic value of your collection to yourself and others. Were you a Scout and held on to a bunch of patches from your youth? Did you start Scouting later in life and find patches may connect you to a past you didn't experience personally? Is your collection in a box or drawer? Is it organized in binders? Or maybe you display it in frames or cases? The answers to your HOW leads to the final question of WHAT.

What is in your collection of Scouting Memorabilia? If your WHY is a focus on chronology, then your WHAT is probably one of every CSP, Lodge Flap, or camp patch issued. If your WHY is artistry, your collection will likely be patches you think look cool or unique.



Council Identification – Display in advancement case at the National Scouting Museum explains how the identification of councils has evolved over the years.

So that's a lot of theory; now it is time to give this a practical application and tie us back to the importance of the story.

Setting the Scene

Recently, I spoke with a collector who is interested in the history of the councils in his area. His WHY is that he wants to show the evolution of his council and other nearby councils from the beginning to the present. For his collection, his HOW will be to create a series of displays along the lines of a family tree or org chart to show how these councils evolved. He wants to share this collection either in a historical display or at pop-up exhibits where Scouts and Scouters are gathered. His WHAT will be the Community Strips, Council Strips, and CSPs that have represented these councils historically. While this sounds like a great idea, without the story, it's nothing but a bunch of patches in a display.

Storytelling goes back to the earliest forms of communication, such as cave paintings and petroglyphs. While these images may not tell us all the details, they certainly communicate that, at the moment, whatever happened had importance and significance to those it happened to. Stories can also be oral or written recollections of an individual or collective experience. Ultimately,

the story is what delivers our message and helps us develop an emotional connection.

For museums and many collectors, one of the most important stories we want to know is what is the provenance of the object or artifact. What is its origin story? For example, here at the museum, we have hundreds of Eagle Scout medals. Three of these currently on display include the First Eagle Scout Medal, the first Adult Eagle Scout Medal, and an Eagle Scout Medal from one of the girls in the inaugural class of Female Eagle Scouts.

The provenance of these three medals is what sets them apart from all the other medals in the collection. For our purposes, the provenance is the story that explains why they are part of an exhibit. But in these cases, the story doesn't end there. In addition to knowing the objects' histories, we also tell the story of why these objects are significant historically.

Collectively, these three objects and their stories allow our visitors to make a connection beyond just seeing the objects on display.

Eagle Scout Medals



(L-R) Arthur Eldred – First Eagle Scout Medal 1912, Sydney Clapp – First Adult Eagle Scout Medal 1912, Katie Hunter – Inaugural Class of Female Eagle Scouts – 2021

For the first Eagle Scout, Arthur Eldred, we talk about who was present for his board of review. We tell the story of his son and great-grandson also being recognized as Eagle Scouts, and we talk about him also receiving an honor medal. Sydney Clapp was the first adult to be recognized as an Eagle Scout. He is part of a group known as the West Shokan Five – two adults and three youth all from the same troop and all recognized on the same day as Eagle Scouts by the National Council. When Clapp was recognized as an Eagle Scout, he had earned more merit badges than anyone else in the BSA, 31.

Katie Hunter's Eagle Medal represents the first class of Female Eagle Scouts. Katie felt it was important for a member of that group to have one of their medals on display at the Museum, we agree. In keeping with the decision to have an inaugural class of Female Eagle Scouts, instead of a single first Female Eagle Scout, having a single medal from one of these pioneering young ladies to represent all of them also makes sense.

For each of these medals on display, the provenance is important, while the rest of the story provides points of connection for our visitors. Now, going back to our collector and his council family tree display, is provenance as important to what he is trying to do? Probably not. In his case, being able to tell the story of how the BSA organized units over its history and having a sample of all of the correct community strips, council patches, and CSPs, along with a solid grasp of the timeline of creation and mergers, is probably more important. These details will give meaning to the patches and will allow those viewing the display to make a connection through their own story or the stories of others.

Conclusion

While I believe some level of storytelling and/or provenance is vital to giving true value to any item in a collection, we also have to pay attention to the power of the stories we tell. As a museum and as collectors, we have the ability to control the narrative, including whether the story is accurate or not. This makes us responsible for telling the story correctly and quickly correcting errors as new information becomes available.

Not everyone may agree about the importance of the story, particularly for collectors, but understanding your WHY and the story you want to tell can help shape your collection. It may even help you look at new collection directions and opportunities. Finally, telling stories, both about your collection and using your collection in support of a greater narrative, is one of the most effective ways to help bring new collectors into the hobby.

Once they learn to make those personal and emotional connection and learn to understand the power of the story and how it works with an object, artifact, or collection, the likelihood they will develop a desire to start collecting Scouting memorabilia will grow.

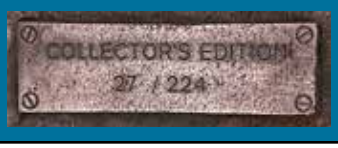
Buckle Up For Philmont



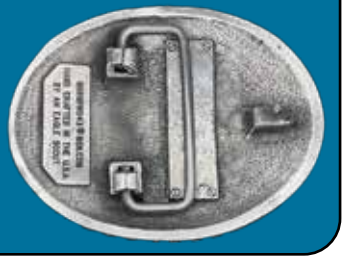


Again this year, the Tooth of Time Traders has issued two dated belt buckles. Both are dated 2024. The first is a limited edition collectors bronze buckle (shown left). A total of 224 buckles were manufactured and each buckle is numbered on the back (shown below). Collectors were not permitted to request or reserve a specific number. The collector buckles sold out in just a few days.

The second buckle (shown right) is still available as of this writing from the Tooth of Time Traders. The pewter buckles are not numbered.







Unlisted Lettered Shoulder Patches



By
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This was a busy quarter of research, finding twenty-seven unlisted lettered shoulder patch (LSP) discoveries. The first is a WBF (white twill, Navy blue letter/edge, full sized strip) from SAN GABRIEL VALLEY/ COUNCIL with a gauze backing. While advanced collectors are aware of this issue, it was not included in the 2017 CSI by oversight. John Shaw, a top expert in California LSP's, indicates this tough issue deserves a scarcity rating of 9 or 10. In addition, two other Sea Scout full strips were located. First is a BWF (Navy blue twill, white letter/edge, full strip) from CALUMET COUNCIL/ ILLIANA/ SEA SCOUT SQUADRON. This is a modern strip with MIT style stitching. A similar strip with Swiss embroidery was reported in a previous edition and is for sale by TSPA. Judging from the sub-$20 sale price of the MIT issue, it is a common item. Second is a WBF custom ship patch from CARTERET/ NEW JERSEY, which is currently chartered by the Patriots Path Council. From the style of embroidery, I suspect this was issued in the 1970's or 1980's.



Expanding on the previous edition of this article, which was dedicated to state strips, I have six more issues to report that are summarized in Table #1. This includes a blue/white OHIO sea scout winter uniform quarter strip (on wool) and three new air scout listings (TEXAS and two varieties of ALA.). In addition, khaki/red state half strips were discovered for Maryland and Nevada. State half strips are poorly documented, so please share scans from your collections. (Ohio and Wis. state strips pictured right.)

Table #1: State Strips

LETTERING	TYPE	MATERIAL COLOR	BKGD COLOR	LETTERING COLOR	EDGE	EDGE TYPE	LETTERING BACK STITCH	EDGE BACK STITCH	GAUZE?	Comments
ALA.	BBQS	TWILL	BLU	DBL	DBL	C	WHT	WHT	YES	Air Scout
ALA.	BBQS	TWILL	BLU	DBL	DBL	C	WHT	DBL	YES	Air Scout
MARYLAND	KRHS	TWILL	KHA	RED	RED	C	TBD	TBD	TBD	Boy Scout
NEVADA	KRHS	TWILL	KHA	RED	RED	C	BLK	BLK	NO	Boy Scout
OHIO	BWQS	WOOL	NBL	WHT	WHT	C	TBD	TBD	TBD	Sea Scout Winter Uniform
TEXAS	BBQS	TWILL	BLU	DBL	DBL	C	DBL	DBL	NO	Air Scout
WIS.	BBQS	TWILL	BLU	DBL	DBL	C	TBD	TBD	TBD	Air Scout



I want to thank my readers, who stepped up and reported seventeen new Air Scout and Sea Scout community strip discoveries, which are summarized in Table #2. Some of these issues were previously reported without backing information.

Table #2:Community Strips (all are half strips)

LETTERING	MATERIAL COLOR	BKGD COLOR	LETTERING COLOR	EDGE	EDGE TYPE	LETTERING BACK STITCH	EDGE BACK STITCH	GAUZE?	Comments
COVINGTON	WOOL	NBL	WHT	WHT	C	TBD	TBD	TBD	Sea Scout Winter Uniform
ELMHURST	TWILL	WHT	NBL	NBL	C	TBD	TBD	TBD	Sea Scout Summer Uniform
GASTONIA	WOOL	NBL	WHT	WHT	C	WHT	NBL	YES	Sea Scout Winter Uniform
GROVELAND	TWILL	WHT	NBL	NBL	C	TBD	TBD	TBD	Sea Scout Summer Uniform
HOPEWELL	WOOL	NBL	WHT	WHT	C	WHT	NBL	YES	Sea Scout Winter Uniform
HOUSTON	WOOL	NBL	WHT	WHT	C	NBL	NBL	NO	Sea Scout Winter Uniform
JANESVILLE	TWILL	BLU	DBL	DBL	C	TBD	TBD	TBD	Air Scout
LOS ANGELES	WOOL	NBL	WHT	WHT	C	NBL	NBL	NO	Sea Scout Winter Uniform
MAKAWELI	TWILL	WHT	NBL	NBL	C	NBL	NBL	NO	Sea Scout Summer Uniform
NORTHUMBERLAND	WOOL	NBL	WHT	WHT	C	WHT	WHT	YES	Sea Scout Winter Uniform
RARITAN BAY	WOOL	NBL	WHT	WHT	C	WHT	NBL	YES	Sea Scout Winter Uniform
RENO	TWILL	BLU	DBL	DBL	C	DBL	DBL	YES	Air Scout
ST. LOUIS	WOOL	NBL	WHT	WHT	C	WHT	WHT	NO	Sea Scout Winter Uniform
TOPEKA	TWILL	WHT	NBL	NBL	C	TBD	TBD	TBD	Sea Scout Summer Uniform
TUSCALOOSA	TWILL	BLU	DBL	DBL	C	WHT	WHT	YES	Air Scout
WEBSTER GROVES	TWILL	BLU	DBL	DBL	C	WHT	WHT	YES	Air Scout
YORK	WOOL	NBL	WHT	WHT	C	TBD	TBD	TBD	Sea Scout Winter Uniform



To close our issue updates, I am reporting five military and USA/Abroad strips for 'proof of life.' The Clark Air Base strip (Luzon Island, Philippines) was previously reported without backing information. The others are listed in the 2017 edition of the CSI, but rarely show up (thus the reason for providing reference photos). Snuck in with these images is an ENG. red/white quarter strip, which is reported in the 2017 CSI guide.

Table #3: Military and USA/Abroad Strips (all are half strips)

LETTERING	MATERIAL COLOR	BKGD COLOR	LETTERING COLOR	EDGE	EDGE TYPE	LETTERING BACK STITCH	EDGE BACK STITCH	GAUZE?	Comments
ANKARA TURKEY	TWILL	RED	WHT	WHT	C	TBD	TBD	TBD	USA/Abroad Strip. Turkey. Also classified as a City/State strip
CLARK AIR BASE	TWILL	BLU	DBL	DBL	C	WHT	WHT	YES	Air Scout. MIT. Milatary Base Strip. Air Force. Philippines
GUADALAJARA	TWILL	RED	WHT	WHT	C	TBD	TBD	TBD	USA/Abroad Strip. Mexico
IOWA ORD. PLANT	TWILL	RED	WHT	WHT	C	TBD	TBD	TBD	Military Base Strip. Army. Middletown Iowa
UPPER HEYFORD	TWILL	RED	WHT	WHT	C	TBD	TBD	TBD	Military Base Strip. Air Force. England



To conclude, I want to announce that I have begun writing a 2025 update to the CSI Guide's LSP chapters. As a start, I am reviewing the chapters to identify/compile errors from issue descriptions in the 2017 edition. Once done, I plan to summarize errors and corrections to maintain good revision control. Currently, errors are identified for the two Pottawattomie Council red/white full strip issue listings. These full strip listings have"Pottawattomie" incorrectly spelled "Pottawattomi", omitting the letter 'e' at the end of the council name. Corrections will be applied in the 2025 edition. I ask all my readers to review the 2017 edition and forward observations of errors and mistakes. I also ask for reports of issues not included in the 2017 edition. Note that I am writing this update between a demanding work schedule, so I do not anticipate completion until after 2025. You can forward your information to my email (frank.kern@oaflap.com) or via Facebook (Frank Badge Kern).

ISCA CODE OF ETHICS

All members of the International Scouting Collectors Association (ISCA) subscribe to a Code of Ethics to insure fair trading practices amongst its members. All members sign a statement subscribing to this Code.

I will:

S et an example in which we all can take pride.

C onsciously, fairly represent items of Scout memorabilia.

A lways follow the rules of the event that apply to trading.

E xtend the hand of friendship to all collectors.

T rade or sell no patch that I know to be a fake or reproduction without disclosing the fact.

H elp new collectors get started.

I mpress on new collectors the importance of ethics in trading.

C urrently be eligible to be registered in Scouting.

S trive for fairness in all actions consistent with the Scout Oath & Law.

